

# Nathan McTague

Camera Operator - ICG 669

1-778-885-1806 nathanmctague@me.com

<b>Valiant One</b> (Feature) Briarcliff Entertainment	B Camera	Director: Steve Barnett DOP: Daniel Stilling, DFF
<b>Yellowjackets</b> - Season 1 Showtime	B Camera - 9 episodes A Camera - Tandem Units	Director: Various DOP: C. Kim Miles, ASC, CSC, MYSC
<b>Home Before Dark</b> - Season 2 Apple TV+	A Camera - 5 episodes B Camera - 3 episodes	Director: Various DOP: C. Kim Miles, ASC/Bruce Worrall, CSC
<b>Project Blue Book</b> - Season 2 History Channel / A+E Studios	B Camera - 2 episodes A Camera - Reshoot Unit	Director: Loni Peristere / John Scott DOP: C. Kim Miles, ASC, CSC, MYSC
<b>A Million Little Things</b> - Season 1 ABC	C Camera - 14 episodes	Directors: Various DOP: G. Magni Ágústsson, íks
<b>Once Upon A Time</b> - Season 7 ABC	B Camera - 22 episodes	Directors: Various DOP: Tony Mirza
<b>Chesapeake Shores</b> - Season 1 Sony / Hallmark	B Camera - 8 episodes	Directors: Various DOP: Brian Johnson
<b>Love Me</b> (Feature) 2AM / WME	A Camera - Stage Unit (match position)	Director: Sam & Andy Zuchero DOP: Germain McMicking, ACS
<b>American Dreamer</b> (Feature) Archstone Entertainment	B Camera (last 5 days)	Director: Paul Dektor DOP: Brian Whittred, CSC
<b>Lost Ollie</b> Netflix	C Camera	Director: Peter Ramsey DOP: C. Kim Miles, ASC, CSC, MYSC
<b>National Parks</b> (Pilot) ABC	C Camera	Director: Anthony Hemingway DOP: Kevin McKnight, ASC
<b>Republic Of Sarah</b> (Pilot) CBS	C Camera	Director: Marc Webb DOP: David J. Miller, ASC
<b>Descendants 2</b> Disney	C Camera	Director: Kenny Ortega DOP: Mark Irwin, ASC, CSC
<b>Legends Of The Hidden Temple</b> Nickelodeon	C Camera	Director: Joe Menendez DOP: Thomas Harting, CSC
<b>Mostly Ghostly:One Night In Doom House</b> Universal	B Camera	Director: Ron Oliver DOP: Thomas Harting, CSC
<b>Lights Camera Christmas</b> Hallmark	A Camera	Director: David Weaver DOP: Ryan McMaster, CSC
<b>A Christmas To Remember</b> Hallmark	A Camera	Director: David Weaver DOP: Paul Mitchnick, CSC
<b>Godwinks Jack &amp; Alice</b> Hallmark	A Camera	Director: Paul Ziller DOP: Eric Goldstein
<b>Pumpkin Pie Wars</b> Hallmark	A Camera	Director: Steven R. Munroe DOP: Eric Goldstein

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<b>Wedding March 4</b> Hallmark	B Camera	Director: Peter DeLuise DOP: Ryan McMaster, CSC
<b>Marry Me At Christmas</b> Hallmark	B Camera	Director: Terry Ingram DOP: Ryan McMaster, CSC
<b>Ungodly Acts</b> Lifetime	B Camera	Director: Carl Bessai DOP: Brendan Uegama, CSC
<b>The Hollow</b> Syfy	B Camera DOP Splinter Unit	Director: Sheldon Wilson DOP: Eric Goldstein
<b>A Dash Of Love</b> Hallmark	B Camera DOP Insert Unit	Director: Christie Will Wolf DOP: Eric Goldstein
<b>For Better Or For Worse</b> Hallmark	B Camera DOP Splinter Unit	Director: Marita Grabiak DOP: Eric Goldstein
<b>Angel Of Christmas</b> Hallmark	B Camera DOP Insert Unit	Director: Ron Oliver DOP: Eric Goldstein
<b>The Unspoken (Feature)</b> Paladin	B Camera	Director: Sheldon Wilson DOP: Eric Goldstein
<b>A Christmas Detour</b> Hallmark	B Camera	Director: Ron Oliver DOP: Eric Goldstein
<b>Love At First Bark</b> Hallmark	B Camera	Director: Mike Rohl DOP: Eric Goldstein
<b>June In January</b> Hallmark	B Camera	Director: Mark Griffiths DOP: Eric Goldstein
<b>Anything For Love</b> Hallmark	B Camera	Director: Terry Ingram DOP: Neil Cervin, CSC

**OVER 200 DAY CALLS ON SHOWS INCLUDING: THE LAST OF US, INVASION, THE GOOD DOCTOR, MURDER IN A SMALL TOWN, THE IRRATIONAL, ANIMAL CONTROL, CRUEL SUMMER, THE FALL OF THE HOUSE OF USHER, THE FLASH, SUPERGIRL, SUPERMAN & LOIS, DEADLY CLASS, SNOWPIERCER, AWAY, SIREN, CHARMED, THE DETOUR, MOTHERLAND, & OTHERS.**

## EDUCATION / CERTIFICATIONS

Cinematography - Capilano College  
Professional Photography Diploma - Langara College  
Crane & Remote Head workshop - ICG669/WFW  
Pedestal Operating workshop - ICG 669/Keslow  
Documentary Cinematography workshop - CSC/Keslow  
Aerial Lift Platform Boom & Scissor Lift - actsafe/Leavitt  
Fall Protection for Aerial Lift - actsafe/Leavitt  
Digital Imaging Technician (DIT) course - ICG 669/Panavision  
Camera Assistant Course - ICG 669/Capilano College

Motion Picture Safety for Supervisors - actsafe  
Motion Picture Safety Awareness - actsafe  
Motion Picture Industry Orientation - actsafe  
WHMIS 2015 - actsafe  
Anti-Bullying and Harassment - actsafe  
Respectful Workplace workshop - ICG 669  
Shop Steward OHS training - ICG 669  
Occupational First Aid Level 1 - actsafe  
COVID-19 Safety Procedures - actsafe

## ADDITIONAL INFORMATION

- 24 year member of ICG 669, 8 years as Camera Operator, 9 years as 1<sup>st</sup> AC and DIT, 7 years as 2<sup>nd</sup> AC.
- International on-set experience in 4 countries on 3 continents. Travelled to 28 countries on 5 continents.
- Own Easyrig, Arri gear head, Alpha Wheels, O'Connor 2575, Power Pod remote head, Tango II head, Overkeeper.

References available upon request.