

SCOTT KIMBER

Camera Operator / Steadicam / 2nd Unit DOP
 (778) 952-3585 – scottkimbercamera@gmail.com

- 17 years in Camera Department
- 8 years as a 1st Assistant Camera (Film and HD) before upgrading to Camera Operator
- 100s of Commercials, Corporates and Music Videos as Camera Op / DOP.
- Associate Membership of ACS – Australian Cinematographers Society
- Shot internationally in Australia, England, France and South Africa

Camera Operator

<u>FEATURES & TV MOVIES</u>	<u>STUDIO</u>	<u>DOP</u>	<u>ROLE</u>
Christmas Knight	Lionsgate	Laffrey Witbrod	A Cam / Steadi
Devil's Knight	Lionsgate	Laffrey Witbrod	A Cam / Steadi
A Christmas Miracle	Hallmark	Ron Stannett, csc	B Cam / Steadi
Cyberbully	Lifetime	Christian Lai	B Cam / Steadi
Secret Santa	Hallmark	Eric Goldstein	B Cam (dc)
Wedding March 6	Hallmark	Randal Platt	B Cam (dc)
Love, Bubbles & Crystal Cove	Lifetime	Brendan Uegama csc	A Cam / Steadi
A Christmas Yule Blog	Lifetime	Gabriel Medina	A Cam
A Midsummer's Nightmare	A & E	Trevor Forrest	B Cam
The Horseman	Kastle	Mark Broadbent ACS	B Cam

dc = Day Call

<u>TELEVISION</u>	<u>NETWORK</u>	<u>DOP</u>	<u>ROLE</u>
Snowpiercer - S4	Turner	Trig Singer	B Cam (dc)
Cal Fire - Pilot	CBS	John Grillo	C Cam (dc)
Kung Fu - S2	CW	Chris Kempinski	B Cam / Steadi (dc)
Batwoman - S3	CW	Michael Blundell	C Cam (dc)
The Midnight Club - S1	Netflix	James Kniest	C Cam (dc)
Batwoman - S2	CW	Jim Stacey	B Cam
Snowpiercer - S2	Turner	John Grillo	B Cam
Batwoman - S1	CW	Michael Blundell	A/B Steadi/C (dc)
Project Blue Book-S2	A & E	Francois Dagenais, csc	B Cam (dc)
See - S1 (add. photo.)	Apple	Brian Pearson, ASC	B Cam
The 100 - S7	CW	Gerald Packer, csc	C Cam (dc)
Deadly Class - S1	Sony	Mark Berlet	B Cam Tandem
The 100 - S6	CW	Michael Blundell	A / B Cam (dc)
Take Two - S1	ABC	Brian Pearson, ASC	B Cam (dc)
Zoo - S3	CBS	Dave Peral, ASC	C Cam (dc)
The 100 - S4	CW	Michael Blundell	B Cam (dc)
Rouge - S4	Ent. One	Francois Dagenais, csc	A Cam 2 nd Unit

dc = Day Call

SCOTT KIMBER

Camera Operator / Steadicam / 2nd Unit DOP
(778) 952-3585 – scottkimbercamera@gmail.com

<u>DOCOS & REALITY TV</u>	<u>NETWORK</u>	<u>HOD</u>	<u>ROLE</u>
Ink Master – S14	Paramount	Michael Carrozza (Dir.)	Cam Op
As The Smoke Rises	NSI Indigi Docs	Suzanne Friesen (DP)	Steadicam
Thrive	BC Prod. Office	Mark Cohen (DP)	A Cam
Please Marry My Boy - S1	Granada	Joseph May (EP)	B Cam
Getaway	Nine Network	Duy Duynh (EP)	A Cam
Surf Patrol - S3	Cornerbox	Vanessa Oxland (EP)	B Cam
Is My House Killing Me	SBS	Roger Power (Dir.)	B Cam

Director of Photography

Demo reel at scottkimberdop.com

<u>FEATURES & TV MOVIES</u>	<u>STUDIO</u>	<u>DIRECTOR</u>
Charlie's Farm (Tara Reid, Nathan Jones) <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Shoreline	Chris Sun
Art or Love (Megan Peta Hill, Raphaël Personnaz) <i>Filmed in France and Australia</i>	Vivre Films	Charis Orchard
Daddy's Little Girl <i>Festival: Pollygrind Film Festival Las Vegas – Winner Best Film & Director</i>	Slaughter FX	Chris Sun
Still Waters <i>Festival: Cannes Independent Film Festival - Official Selection</i>	Get Reel Films	Tana Smith
The Horseman - 2nd Unit (Brad McMurray) <i>Festival: Melbourne Underground Film Festival – Winner Best Film & Director</i>	Kastle Films	Steven Kastrissios

<u>TELEVISION</u>	<u>NETWORK</u>	<u>DIRECTOR</u>
Cal Fire (Pilot) – 2 nd Unit	CBS	James Strong
The 100 (Season 6) – 2 nd Unit	Warner Bro	Ian Samoil
Unspeakable (Mini Series) – 2 nd Unit	CBC	Greg Smith
Rogue (Season 4 / Episode 1) – 2 nd Unit	Entertainment One	Mathew Parkhill

<u>SHORT FILM</u>	<u>STUDIO</u>	<u>DIRECTOR</u>
Perjury	BigTime	Zoe Hertz
Disabused <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Little Red Balloon	Morgan Healy
Empathy is the Devil	Sumi Productions	Carey Ryan
Thief	BBI Media LTD	Ben Boultsbee
Meniscus (Filmed in South Africa) <i>Festival: Jozi Film Festival – Official Selection</i>	Cement & Concrete Institute	Marc Thomas
Then I left	Two Dollar Films	Jack Webb

SCOTT KIMBER

Camera Operator / Steadicam / 2nd Unit DOP
 (778) 952-3585 – scottkimbercamera@gmail.com

Gambit <i>Award: Bronze Award Best Cinematography, Australian Cinematographers Society (QLD)</i> <i>Festival: La Femme International Film Festival – Official Selection</i>	Indie Productions	Chloe Speller
Neuron <i>Festival: Flickerfest International Short Film Festival – Official Selection</i>	Maneback Films / QPIX (gov. funded)	Benjamin Zaugg
Timing Light	Space Age Films / QPIX (gov. funded)	Tamara Whyte
The Rarity <i>Festival: Los Angeles Horror Competition – Gold Award</i>	Spiritrider Productions	Brian Vaughan
All In	Glew Films	Remi Broadway
Smashed (shot on 16mm)	Killer Film / QPIX (gov. funded)	Brigitte Jean Allen
The Last Goodbye <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society Awards (QLD)</i>	No.Limit.Soldier / QPIX (gov. funded)	Sara Kidd
Judged	A.D.O.H.S / QPIX (gov. funded)	Stephen Hamacek
Adelaide	Obscurity Pictures	Louise Sawtell
Wear it Well	Obscurity Pictures	Louise Sawtell
Circus Kitchen	Little Blooms / QPIX (gov. funded)	Sophia Sourris

COMMERCIALS / MUSIC VIDEOS

STUDIO

DIRECTOR

Processus – Ruby + Prankstar <i>Award: Golden Tripod for Best Cinematography, Australian Cinematographers Society (National)</i> <i>Award: Gold Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Moustache Magazine	Joseph McTavish
“Nothing Really Matters” by TyDi	Rondor / Universal Music	Scott Kimber
Brisbane Broncos Merchandise	Radium Design	Brad Howard
“XOX” by Evi	PowerMouth Entertainment	Scott Kimber
Lorna Jane – Boxer (shot on 35mm) <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	ENJOY Productions	David Pawsey
Brisbane Active Challenge (charity)	SKCmedia	David Pawsey
“Outta Time” by Dirty Liars	SKCmedia	David Pawsey
“Becky’s Song” Dawn Chorus <i>Award: Bronze Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Beats Cartel / Inside Out Studios	Jack Webb
Ugees Coffee – Flat White / Long Black	ENJOY Productions	David Pawsey
Lucky Beer – What a Catch	ENJOY Productions	David Pawsey
“Remember” by Abby Skye	SKCmedia	Brad Gaylard
“I Feel Fine” by Halfday <i>Award: Silver Award Best Cinematography, Australian Cinematographers Society (QLD)</i>	Kettle Films	Bree Kettle

Equipment Owned

- Full-size Steadicam rig
- Wave1 gimballed Horizon control stabilizer
- Easy-rig 600n
- 3ft Slider